

Unitization of the syllabus

UG Semester II, 2023

March, 2023

2nd week (1 class): Introduction to 17th century political and religious history, literary history

3rd week (1st class): Introduction to Milton (life, career, political stand, literary activities)

3rd week (2nd class): Introduction to *Paradise Lost* (Milton's objectives, publication history, title, reception)

4th week (1st class): Introduction to *Paradise Lost* (Arguments in all the books)

4th week (2nd class): *Paradise Lost* (Invocation, 1-16)

April

1st week (1 class): *Paradise Lost* (Invocation, 17-26)

2nd week (1 class): *Paradise Lost* (Lines 27 - 83)

3rd week (1 class): Prosody (Introduction)

4th week (1 class): *Paradise Lost* (Lines 84 - 155)

May

1st week (1 class): *Paradise Lost* (Lines 156- 208)

2nd week (1 class): Prosody (different metres and variations)

3rd week (1st class): *Paradise Lost* (Lines 209-270)

3rd week (2nd class): Prosody (practice)

4th week (2 classes): *Paradise Lost* (Lines 271-330)

June

1st week (1st class): *Paradise Lost* (Lines 331-521)

1st week (2nd class): *Paradise Lost* (Lines 522-798)

2nd week (1st class): *Paradise Lost* (Discussion on major issues)

2nd week (2nd class): Prosody (practice)

If further time is available, discussion on the text will continue